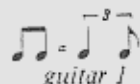
AC/DC
HIGHWAY TO HELL

BEATING AROUND THE BUSH

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

4.
E5
ad lib guitar solo (2nd verse)
N.C.
D5
1. Smil - in' face and lov - in' eyes,
2., 3. See additional lyrics
Rhythm figure 2
A5
G5
E5
What's
end Rhythm figure 2
with Rhythm figure 2 (7 times)
N.C.
D5
A5
G5
wrong with tell - ing me all those lies?
E5
N.C.
D5
A5
G5
How do you 'xpect me to be - lieve,
E5
N.C.
D5
A5
G5
Ho - ney I ain't a - that na - ive.

E5
N.C.
D5
Ho - ney I've got my eye on you,
A5 G5
E5
N.C.
D5
'Cause you do all the things I want you to.
A5 G5
E5
N.C.
Stop your cry - in',
D5 A5 G5
E5
N.C.
dry your tears.
I ain't that wet be -
D5 A5 G5
E5
hind the ears.
Well you can
D5
tell me this,
And you can tell me lies.
A5
E5
Where was you last night?
Beat - ing a -
To Coda
round the bush.
T
A
B
0 2 3 3 4 0 2 1 0 3 0 3 0 0 2 0 2 3

A5 D5 A5

T A B

D5 A5

T A B

B5

T A B

E5 B5

B B B B R

T A B

E5 B5

B B B

T A B

D5
E5
D.S. al Coda
3. You're

Coda
D5
A5
Oh!
hold bend
D5
A5

E5
B5
Chew
it
up.

Spit it out.
B
B
B
Let it all hang out.
B
B
B
D5
Beat - ing a - round the bush.
FREE
B
B
B
E5
FREE
B
3
3
3
3
3
3
6
6
6
6
6

Additional Lyrics

2. Wish I knew what's on your mind,
   Why you being so unkind.
   Remember those nights we spent alone,
   Talking on the telephone.
   Thoughts of you go through my brain,
   You told me that you felt the same.
   I also thought you loved me too,
   Tell me who would lie with you.

Chorus: I was talking legs,
And he was talkin' knees.
Or was he down upon his knees,
Beating around the bush.

3. You're the meanest woman I'll ever know,
   And sticks and stones won't break my bones.
   I know what you're looking for,
   Eating your cake you'll want some more.
   I'm gonna give you just one more chance,
   Try to save our romance.
   Jump in the fire I'm goin' down,
   The rest is up to you.

Chorus: You can chew it up,
You can spit it out.
Lettin' it all hang out,
Beating around the bush.

HIGHWAY TO HELL

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

D D/F♯ G D D/F♯ G D/F♯ A
don't need rhyme. Ain't noth - in' I'd rath - er do.
pay'n' my dues, play - in' in a rock - in' band.
D D/F♯ G D D/F♯ G D D/F♯ G D/F♯ E5
Go - in' down, par - ty time. My friends are gon - na
Hey, mom-ma, look at me. I'm on my way to the
be there too. I'm on the
prom - ised land.
A D/A G D/F♯
high - way to hell, on the
Rhythm figure 2 (lead guitar ad lib on D.S.)
end Rhythm figure 2
To Coda I
To Coda II
with Rhythm figure 2 (2 times)
A D/A G D/F♯ A D/A G D/F♯
high - way to hell, I'm on the high - way to hell, I'm on the
A D/A 1.
high - way to hell.

2.
Dsus/A
D/A
Mm.
Don't
stop
me!
D/A
Dsus/A
D/A
Dsus/A
D/A
Guitar solo
with Rhythm figure 2 (4 times)
D.S. al Coda I
I'm on the
hold bend

D.S. al Coda II
Coda I
A
G
D/A
high - way to...
Coda II
A
D/A
Free time
high - way to hell
And I'm go - in' down
all the way
A
on the high - way to hell.

GIRLS GOT RHYTHM

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

with Rhythm figures 1 and 1a (8 times)
D5 C5 A5 D5 C5
round the world, I've seen a mil - lion girls.
2. See additional lyrics
A5 D5 C5 A5
Ain't a - one of them got, what my
D5 C5 A5 D5 C5
la - dy she's got. She's steal - ing the spot - light,
A5 D5 C5 A5 D5 C5
knocks me off my feet. She's e - nough to start a land - slide,
A5 D5 C5 A5
just a - walk - in' down the street. Wear - in'
D5 C5 D5 C5
dress - es so tight and look - in' dy - na - mite, a - bout to
Rhythm figure 4
end Rhythm figure 4
with Rhythm figure 4 (2 times)
Rhythm figure 4a
end Rhythm figure 4a
with Rhythm figure 4a (2 times)

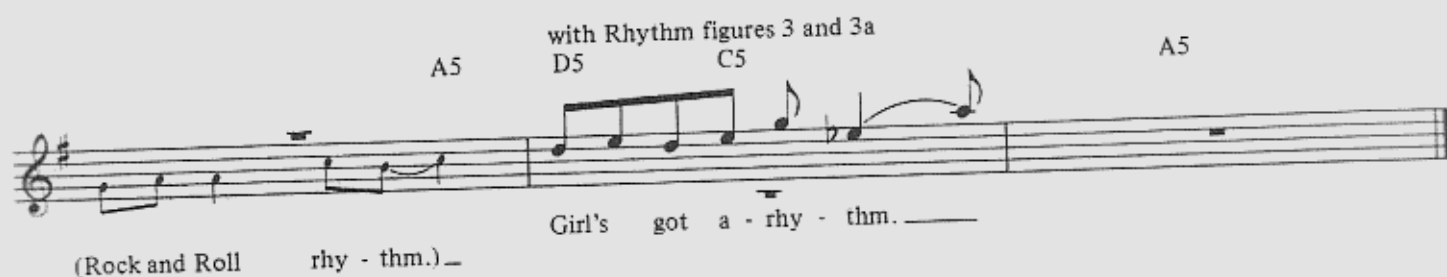
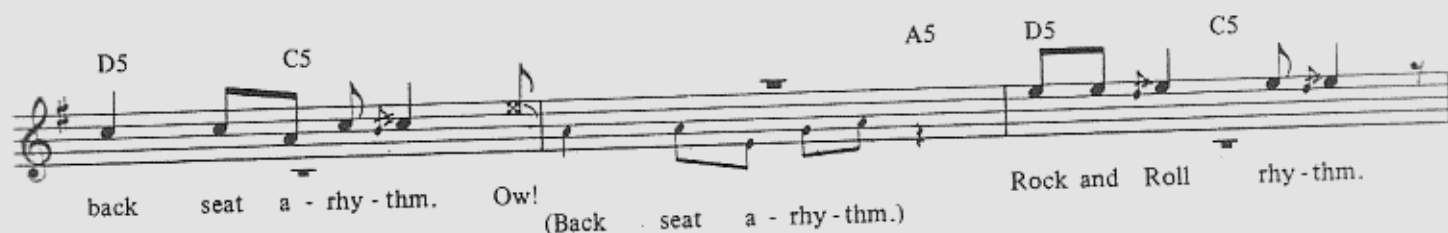
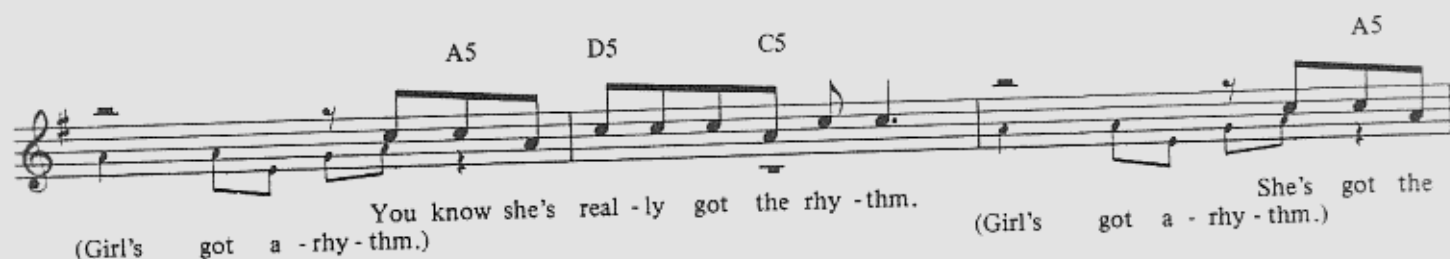
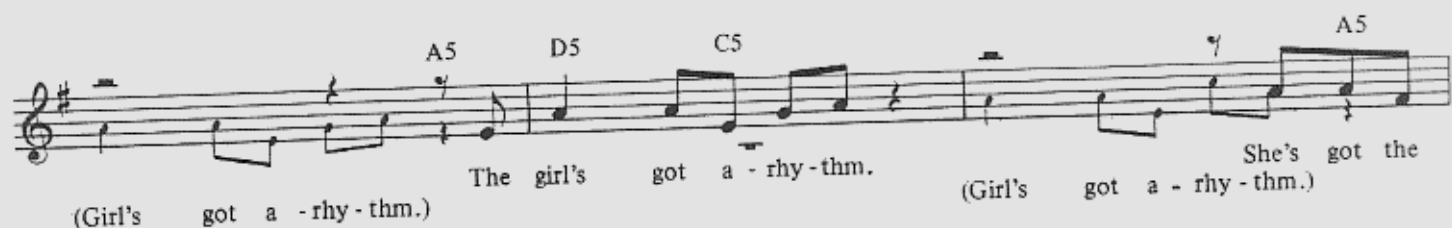
D5
B
E
blow me out.
No doubt a-bout it, can't live with-out it. The
Rhythm figure 5
end Rhythm figure 5
Rhythm figure 5a
end Rhythm figure 5a
with Rhythm figures 2 and 2a
D5 C5 A5 D5 C5
girl's got a-rhy-thm.
(Girl's got a rhy-thm.)
The girl's got a-rhy-thm.
A5 D5 C5 A5
(Girl's got a-rhy-thm.)
She's got the back seat a-rhy-thm.
(Back seat a-rhy-thm.)
The
D5 C5 A5
girl's got a-rhy-thm.
Ow!
1.
D5 C5 A5 D5 C5 A5
She's like a
with Rhythm figures 2 and 2a
with Rhythm figures 3 and 3a

2. Guitar solo

D5
C5
A5
D5
C5
8va
hold bend
hold bend
hold bend
hold bend
hold bend
hold bend
U.B.
U.B.
U.B.
B
B
B

with Rhythm figures 4 and 4a (3 times)
A5
D5
C5
You know she moves like sin, and when she
8va

D5
C5
D5
C5
lets me in It's like a - liq - uid love.

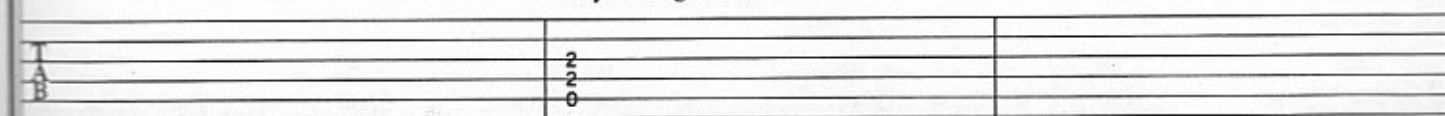
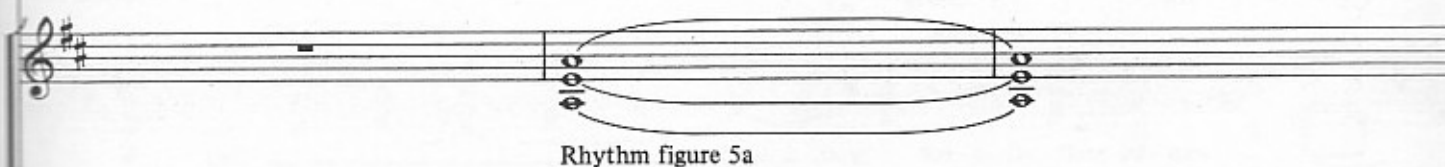
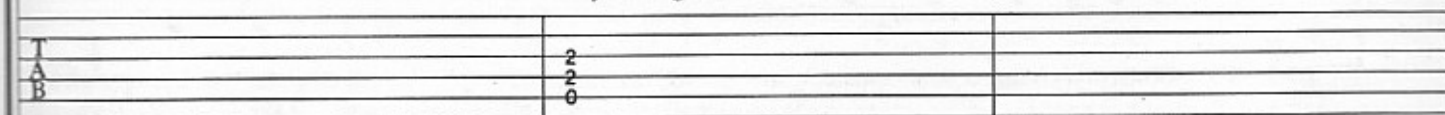
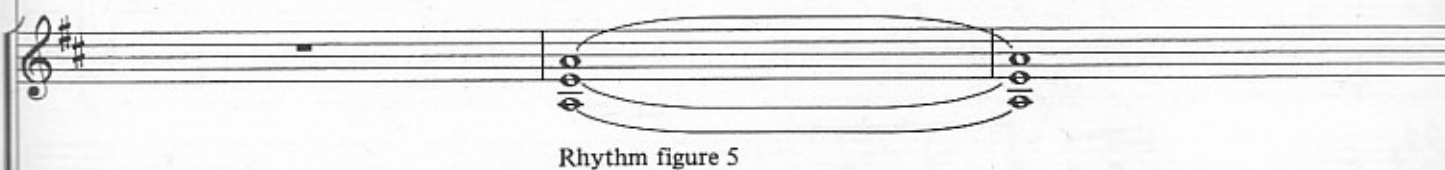
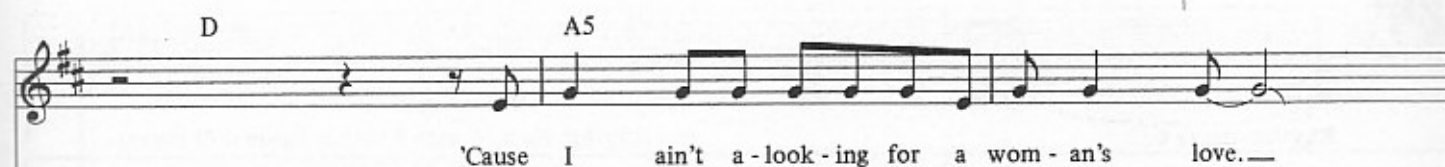
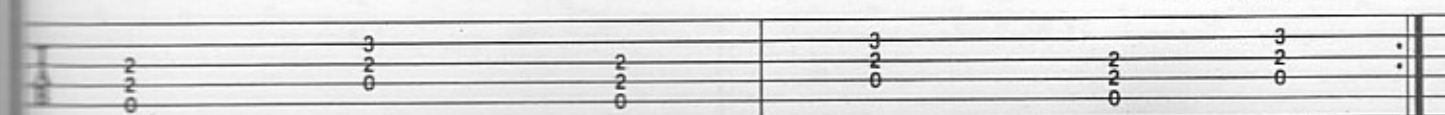
with Rhythm figures 5 and 5a
D5
C5
with Rhythm figures 2 and 2a
D5
C5
No doubt a - bout it, can't live with - out it. The girl's got a - rhy - thm.

Additional Lyrics

2. She's like a lethal brand, too much for any man.
   She gives me first degree, she really satisfies me.
   Loves me till I'm legless, achin' and sore.
   Enough to stop a freight train or start the third world war.
   You know I'm losin' sleep but I'm in too deep,
   Like a body needs blood.

WALK ALL OVER YOU

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

with Rhythm figures 3 and 3a (2 times)
E
G
D
A
E
G5
D
A
E
G5
D
A
E
G5
D
A

E
1. Out of my way I'm a - run - nin' high,
2., 3. See additional lyrics
Rhythm figure 4
Rhythm figure 4a
G5
D
Take a
end Rhythm figure 4
end Rhythm figure 4a
with Rhythm figures 4 and 4a (2 times)
E
G5
D
chance with me and we'll give it a try.

E
G5
Ain't no wom - an in the world I know,
D
A5
'Cause I ain't a - look - ing for a wom - an's love.
Rhythm figure 5
Rhythm figure 5a
D5
A5
D5
A5
(second and third time only) I wan - na walk all o - ver
end Rhythm figure 5
end Rhythm figure 5a

E5
G5
D5
E
you.
I wan - na walk all o - ver you.
(Walk all o - ver you.)
(Walk all o - ver you.)
Rhythm figure 6
end Rhythm figure 6 with Rhythm figure 6 (2 times)
G5
D5
E5
Do an - y - thing you want me to,
ba - by.
(Walk all o - ver you.
with Rhythm figure 5a
G5
D5
To Coda
A5
I wan - na walk all o - ver you.
Ow!
A5
D5
A5
D5
A5
E5
G5
D5
A5
E5
G5
D5
with Rhythm figure 3a (4 times)
1.
A5
2.
A5
D.S. al Coda

Coda
Double time
A
D/A
A
you.
with Rhythm figure 5a
D
A
D
A
D
Now,
watch
out!
Guitar solo
E
G5
D
A
E
G5
D
with Rhythm figures 3 and 3a (8 times)
A
E
G5
D

A
E
G5
D
A
B
hold bend *
R
*Trap the 2nd and 3rd strings with the 3rd finger.

G5
8va
P. H.
B
R
A5
P.H.
G5
A5
B5
E5
D5
hold bend
with Rhythm Figure 3a (4 times)
A

E5 G5 D5 A E5 G5 D5 A
A -
8va
hold bend
B
E G5 D5
round and a - round in ste - re - o, So
Rhythm figure 7
end Rhythm figure 7
with Rhythm figure 7 (2 times)
E G5
gim - me the stage, I'm gon - na steal the show.
D5 E
Leave on the mu - sic, turn off the light,
with Rhythm figure 5
G5 D5 A5
To - night is gon - na
D5 A5 D5 A5
be the night. I'm gon - na walk all o - ver

Additional Lyrics

2. Whoa, baby I ain't got much
   Resistance to your touch.
   Take off your high heels, let down your hair,
   Paradise ain't far from there.

3. Reflections on the bedroom wall,
   I know you thought you'd seen it all.
   We'll rise and fall and light the sea,
   You're looking so good under me.

4. Around and around in stereo,
   So gimme the stage, I'm gonna steal the show.
   Leave on the music, turn off the light,
   Tonight is gonna be the night.

TOUCH TOO MUCH

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

C
A5
Asus4 A Asus4 A Asus4
los - in' my mind. There was noth - in' that she would - n't do.
It
strok - in' my skin, Like a thun - der and light - nin' storm.
It
C5
A5
was - n't the first; It was - n't the last. She knew we was mak - in' love.
was - n't the first; It was - n't the last. It was - n't that she did - n't
care.
C5
I was so sat - is - fied, deep down in - side, Like a
She want - ed it hard, want - ed it fast. She
D5
E5
G5
hand in a vel - vet glove.
liked it done me - di - um rare.
Seems like a touch,

A5
C5
D5
a touch too much.
Seems like a
E5
G5
A5
C5
touch, a touch too much.
D5
E5
G5
Too much for my bo - dy, too much for my brain.
A5
C5
D5
E5
G5
This damn wom - an's gon - na drive me in - sane. She got a touch,
T
A
B

1.

A5 — D A5 — D A5 — D A5 E5

a touch too much.__

2.

E5

Oh! ____ 2. She had the much. Touch me!

Guitar solo

C5 — A5

8va

C5

8va

D5 — E5 — G5 — A5

8va

B5
C5
A5
E5
Seems like a
T
A
B
E5
G5
A5
D5
touch, touch too much. You know it's much too much, much too
Rhythm figure 2
E5
G5
much. I real - ly wan - na feel, yeah, touch too much. Girl, you know you're
with Rhythm figure 2 (3 times)
end Rhythm figure 2
A5
D5
E5
G5
giv - in' me, much too much. Oh, seems like a touch,
A5
D5
just a dir - ty lit - tle touch. I real - ly need your

E5
G5
touch, —
'Cause you're much — too much —
A5
D5
— too much — too much. —
Seems like a
E5
G5
A5
C5
touch,
a touch too much. —
D
E5
G5
Seems like a touch,
a touch too
Rhythm figure 3
A5
C5
D
E5
G5
much. —
Giv - in' me a touch,
end Rhythm figure 3
with Rhythm figure 3 (5 times)

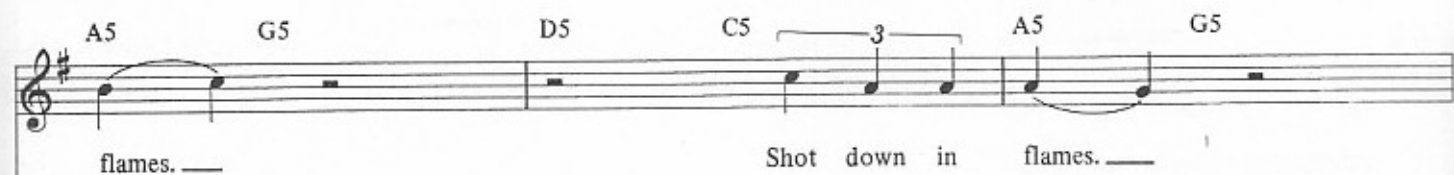
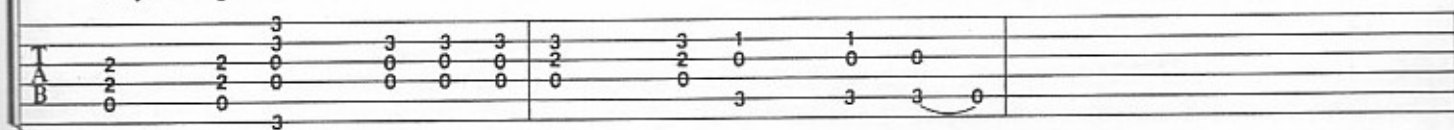
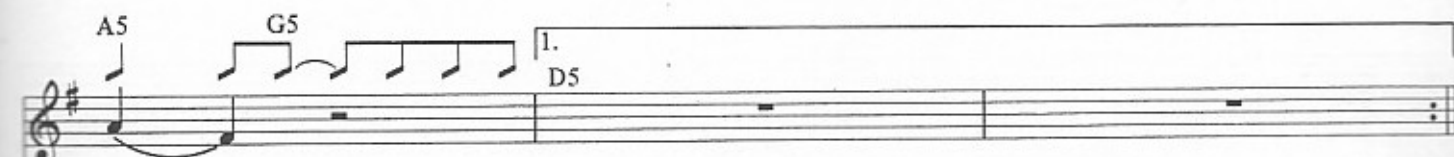
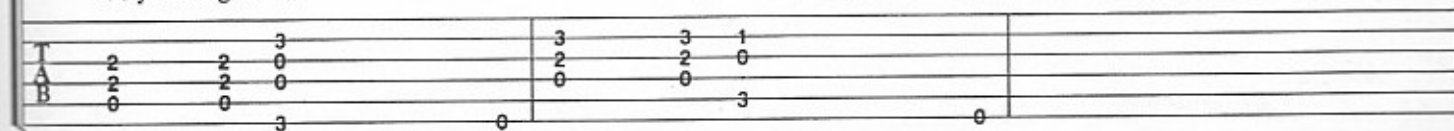
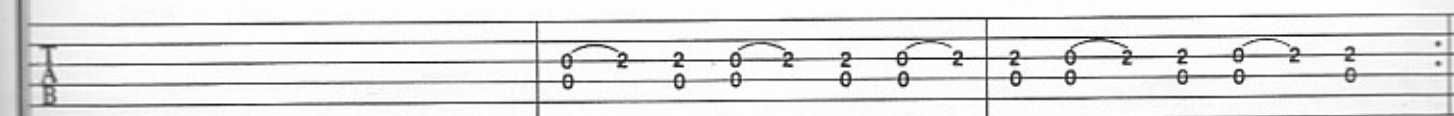
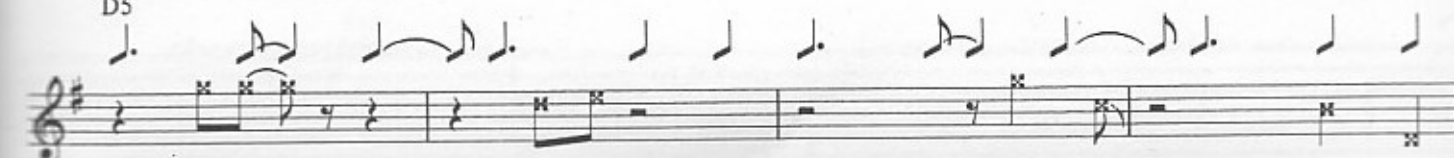
A5
C5
D
E5
G5
a touch too much.
Ba - by got a touch,
a touch too much.
Seems like a
touch,
a touch too much.
8va
hold bend
B
R
A touch too
much.
T
A
B

A5
C5
D
A touch too much.
8va
E5
G5
A5
A touch too much.
8va
with Rhythm figure 3 (first 2 bars)
Rhythm figure 4
D5 A5 D5 A5 D5 A5
D5 A5 D5 A5 D5 A5
Touch.
Come on,
end Rhythm figure 4
with Rhythm figure 4 (2 times)
D5 A5 D5 A5 D5 A5 E5
touch me.
Yeah!

SHOT DOWN IN FLAMES

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

A5
G5
D5
C5
1. Been a long time look - in' for a wom - an,
2. See additional lyrics
Gon - na give me good love.
An - y - bod - y wan - na hang on to me,
I'm real - ly burn - in' up.
She was stand - in' a - lone o -
Rhythm figure 2
end Rhythm figure 2
with Rhythm figure 1
with Rhythm figure 2
ver by the juke - box,
Lots of some - thing to sell.

A5
G5
D5
C5
A5
G5
I said "Ba - by what's the go - ing price?"
She told me to go to hell.
D5
Shot down in
Rhythm figure 3
end Rhythm figure 3

A5
G5
D5
C5
A5
G5
flames.
Shot down in flames.
Rhythm figure 4
end Rhythm figure 4
with Rhythm figures 4a (2 times)
Rhythm figure 4a
end Rhythm figure 4a
with Rhythm figures 4a (2 times)
D5
C5
A5
G5
D5
C5
Ain't it a shame,
To be shot down in
A5
G5
1.
D5
flames.
with Rhythm figure 3
2.
with Rhythm figure 3 (2 times)
D5
Hey you!
Oh, yes!
Shoot me!
Shoot me!

A5
G5
D5
C5
with Rhythm figure 4a (7 1/2 times)
That's
nice!
Wow!

A5
G5
D5
C5
P.M.
A5
G5
D5
C5
A5
G5
D5
C5
A5
G5
8va
P.H.
D5
Ugh!
15ma
P.H.
15ma

Yeah! Shot down in
15ma
8va
hold bend
B
T
A
B
12
14
16
17
20 (22)
(22) 0
with Rhythm figures 4 and 4a (3 1/2 times)
A5 G5 D5 C5 A5 G5
flames, shot down in flames.
D5 C5 A5 G5 D5 C5
Ain't it a shame, To be shot down in
with Rhythm figure 3
A5 G5 D5
flames. Ow! Shot! Shot down in
with Rhythm figures 4 and 4a (3 1/2 times)
A5 G5 D5 C5 A5 G5
flames. Oh, oh! Shot down in flames.
D5 C5 A5 G5 D5 C5 A5 G5
Ain't it a shame. To be shot down in flames.
with Rhythm figure 3 (2 times)
D5
I don't need a thing, don't leave me! Shot down in
FREE

Additional Lyrics

2. Singles bar,
   Got my eye on a honey,
   Hangin' out everywhere.
   She might want my money,
   I really don't care, no!
   Say baby, you're driving me crazy,
   Laying it out on the line.
   When a guy with a chip on his shoulder says,
   "Don't sit buddy, she's mine."

IF YOU WANT BLOOD (You've Got It)

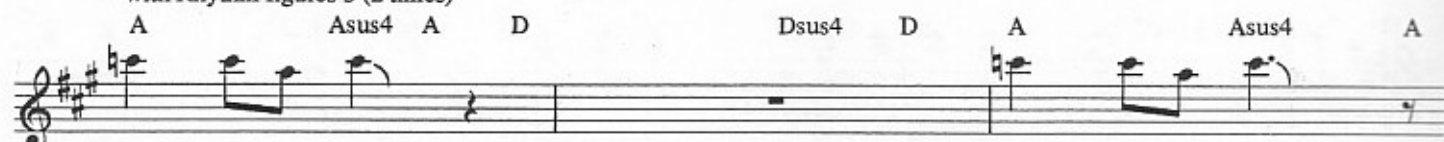
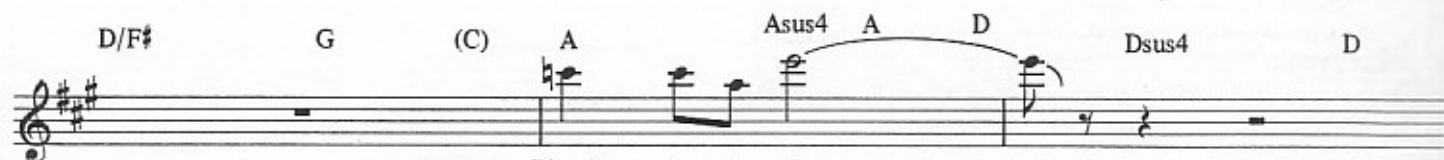
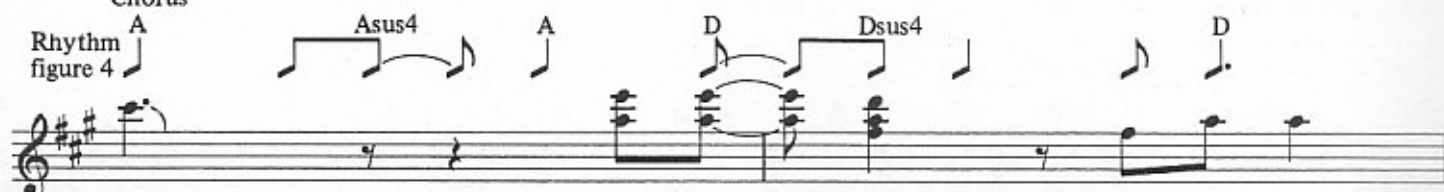
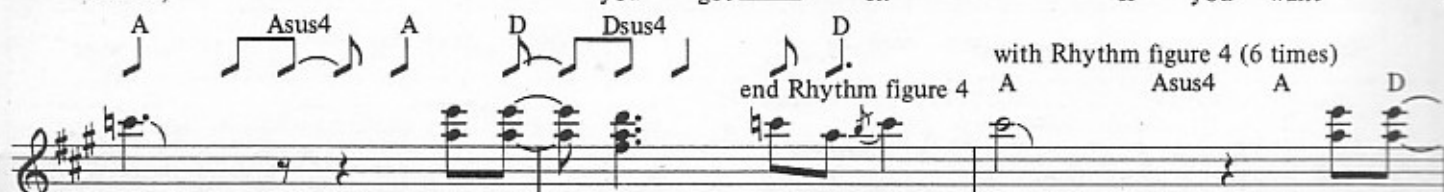
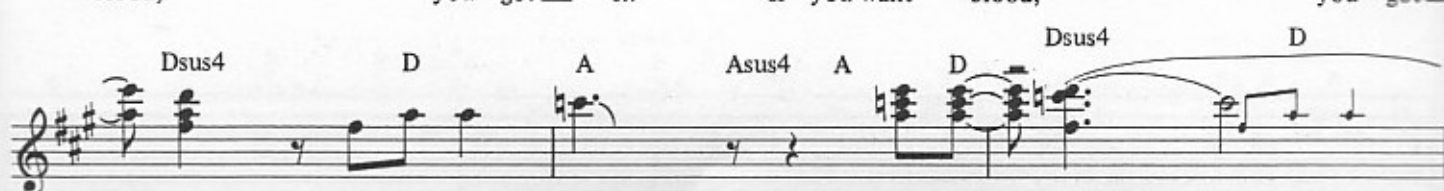
RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

A
Asus4
A
D
Dsus4
D
A
Asus4
A
D
be a whole lot more.
You get a noth-in' for noth-in',
Dsus4
D
A
Asus4
A
D
Dsus4
D
A
Asus4
A
D
Tell me, who can you trust?
We got what you want,
Dsus4
D
A
Asus4
A
D
Dsus4
D
And you got the lust.
If you want
Chorus
A
G5
D
blood,
you got
guitars 1 and 2
Rhythm figure 2
A
G5
D
it.
If you want
end Rhythm figure 2

with Rhythm figure 2 (2 times)
A G5 D A G5 D
blood, you got it.
A G5 D
Blood on the streets, blood on the rocks, Blood
A G5 D A G5 D
in the gut - ter, ev - 'ry last drop. You want blood,
To Coda
you got it. Yes, you have.
with Rhythm figure 1
D.S. al Coda
A Asus4 A D Dsus4 D A Asus4 A D Dsus4 D
2. It's
Coda
D
Guitar solo
A Asus4 A D
Oh, I'm talk - in' to you!
with Rhythm figure 1 (4 times)
B
Dsus4 D A Asus4 A D Dsus4 D
P.M.
let ring
B R

A
Asus4
A
D
Dsus4
D
A
Asus4
A
D
Dsus4
D
A
Asus4
A
D
Dsus4
D
A
Asus4
A
D
Dsus4
D
A
Asus4
A
D
Dsus4
D
P.M.
A
Asus4
A
D
Dsus4
8va

A
Asus4
A
D
Dsus4
D
A
Asus4
A
Yeah!
Oh!
guitar 1
8va
guitar 2
guitars 1 and 2
D/F♯
G
(C)
let ring
let ring
Rhythm figure 3
end Rhythm figure 3

with Rhythm figures 3 (2 times)
A Asus4 A D Dsus4 D A Asus4 A
Blood on the rocks, blood on the streets,
D/F♯ G (C) A Asus4 A D Dsus4 D
Blood in the sky,
A Asus4 A D/F♯ G (C) A G5 D
blood on the streets. If you want blood,
you got it!
with Rhythm figure 1 (2 times)
A
Want you to bleed for me.
If you want
Chorus
Rhythm figure 4
A Asus4 A D Dsus4 D
blood, you got it. If you want
A Asus4 A D Dsus4 D
end Rhythm figure 4
with Rhythm figure 4 (6 times)
A Asus4 A D
blood, you got it. If you want blood, you got
Dsus4 D A Asus4 A D Dsus4 D
it. If you want blood, you got it.
(If you want

A Asus4 A D Dsus4 D A Asus4 A D
blood,) you got it. If you want blood, you got
8va
hold bend
B 16(17) 13 14 14 14 16 14 B 16(18) B 16(18) 17 R (18)
Dsus4 D A Asus4 A D
it. If you want blood, you got
8va
hold bend
16 14 16 16 14 B 16 (18) B 16 (18) 17 17 R 16(18)16 17
Dsus4 D A Asus4 A D Dsus4 D
it. If you want blood, you got it If you want
8va
3
hold bend
17 B 16 (18) 15 17 17 B 16(18) R 16 16 14 16 14 16 B (18) 17 R (18) 16 14 14 14 B 16(18)

with vocal ad lib
A Asus4 A D Dsus4 D A Asus4 A D
blood, you got it. If you want blood, you got
8va
hold bend
Dsus4 D A Asus4 A D
it. If you want blood, you got
8va
Dsus4 D A Asus4 A D Dsus4 D
it. If you want blood, you got it. If you want
8va

Additional Lyrics

2. It's animal,
Livin' in a human zoo.
Animal,
The shit that they toss to you.
Feelin' like a Christian,
Locked in a cage.
Thrown to the lions,
On a second's rage.

GET IT HOT

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate rock ♩ = 128

Verses 1 and 2
E/B B E/B B7 E/G♯ B/F♯ E/G♯ B/F♯ E/B B
1. Go - in' out on the town, Just a
2. See additional lyrics
E/B B E/B B7 F/G♯ B/F♯ E/G♯ B/F♯ E/B B E/B B E/B B7
me and you. Gon - na have our - selves a par - ty,
E/G♯ B/F♯ E/G♯ B/F♯ E/B B E/B B E/B B7 E/G♯ B/F♯ E/G♯ B/F♯ E
Just like we used to do. No -
T
A
B

A
B7
E/G♯ B/F♯
E/G B/F♯ E
A
B7
bod - y's play - in' Man - i - low,
No - bo - dy's play - in' soul.
E/G♯ B/F♯ E/G♯ B/F♯
E
A
B7
And no - one's play - in' hard
E/G♯ B/F♯ E/G♯ B/F♯
E
A
B
to get,
Just a - good old rock 'n' roll.
Get it hot,
T
A
B

Chorus
B/F♯ E/G♯ B/F♯ B/F♯ E/G♯ B/F♯ B/F♯ E/G♯ B/F♯
get it hot. Come on ba - by, get it hot.
Rhythm figure 1
B/F♯ E/G♯ B/F♯ B/F♯ E/G♯ B/F♯ B/F♯ E/G♯ B/F♯
Get it hot, get it hot. All right.
end Rhythm figure 1
1. 2.
E A E B
Move. Ow!

Guitar solo

E A B E

guitar 2

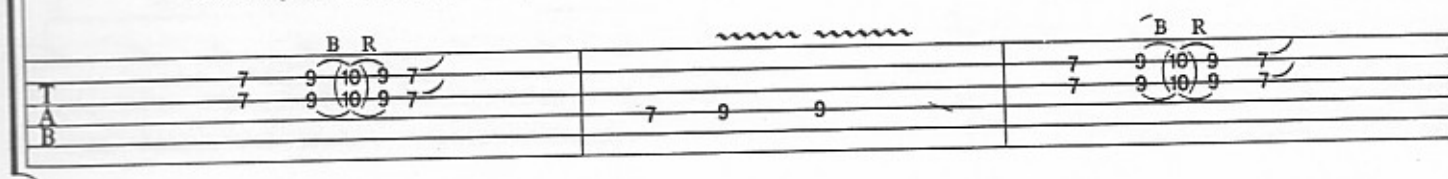
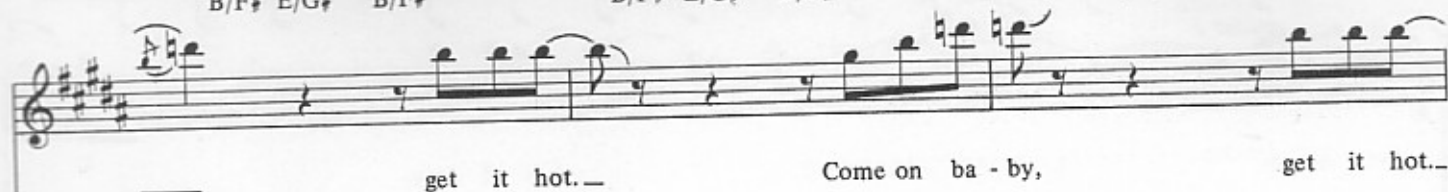
guitar 1

let ring

A B E

A B E

A B

Get it hot,

Chorus
B/F♯ E/G♯ B/F♯
B/F♯ E/G♯ B/F♯
B/F♯ E/G♯ B/F♯
get it hot.
Come on ba - by,
get it hot.
with Rhythm figure 1 (2 times)
B R
B/F♯ E/G♯ B/F♯
Get it hot,
oh, get it hot.
Oh, yes in - deed,
get it hot.
Come on ba - by,
get it hot.

Additional Lyrics

2. Move around the motorway,
   Got a whole lotta booze.
   Got myself a sweet little number,
   Who's got nothin' to lose.
   Gonna bend you like a G string,
   Conduct you like a fire.
   So get your body in the right place,
   We'll set the world on fire.

LOVE HUNGRY MAN

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

Verse 2
G5 A5
G5 A5
G5 A5
G5 A5
G5 A5
G5 A5
Don't want no con - ver - sa - tion,
I need
Rhythm figure 2
end Rhythm figure 2
with Rhythm figure 2 (2 times)
T
A
B
G5 A5
G5 A5
G5 A5
G5 A5
G5A5
G5 A5
sweet sen - sa - tion.
And all I wan - na do,
G5 A5
G5
G5 A5
G5 A5
D
Chorus
Rhythm figure3
D/F♯
is make a meal out of you. 'Cause I'm a
love
(Love
end Rhythm figure 3
G5
A5
G5 A5
G5 A5
G5 A5
hun - gry man.
hun - gry man.)
I got to get what I can. 'Cause I'm a
with Rhythm figure 3
D
D/F♯
G5
A5
G5A5
G5 A5
G5 A5
love
(Love, love.)
hun - gry man.
I'm tell - in' you!
Oh, yes I am!

Guitar solo
D
G5
D
G5
D
G5 A5
G5 A5
guitar 2
B
G5 A5
G5
A5
B
B
B
D
G5
D
G5
D
G5 A5
G5
A5
8va
B
B
G5 A5
G5
A5
B

guitar 2

C F5 C G5 C G5

guitar 1

D G5 D G5 D

C F5 C G5 C G5 A D5 A

A5 D5 A A5 D5 A

Chorus
A5
D
D/F#
G5
Whoa! I'm your love hun - gry
(Love hun - gry
with Rhythm figure 1 (4 times)
B
13 (16) 14 (17) 15 (18) 16 (19) 20 (22)
A
D
man. Ooh, ba - by you're such a treat. And you know,
man.) (Love
D/F#
G5
A
a man's got to eat.
hun - gry man.) (I'm a
D
D/F#
G5
A
Ah, you're the one I'm wait - ing for. Oh, yes you
love hun - gry man.)
with simile background vocals to end
D
D/F#
G5
are! I need your lov - in' more and
A
D
more. Yeah, I do! 'Cause I'm a love

D/F G5 A5 G5 A5 G5 A5 G5 A5 D5
love hun - gry man. Oh, yes I am. I'm a
D/F♯ G5 A5 G5 A5
love, a love hun - gry man. Just
A5 G5 A5 D D/F♯ G5
look at me. Oh, I'm a love, love hun - gry
A5 G5 A5 G5 A5
man. Oh! Oh, I'm your love,
D/F♯ G5 A5 G5 A5 G5 A5 G5 D
love hun - gry man. Oh, I'm a love,
Rhythm figure 4
D D/F♯ G5 A5 G5 A5
love hun - gry man.
end Rhythm figure 4
with Rhythm figure 4 (2 times)
G5 A5 G5 A5 D D/F♯ G5
8va
Oh! I am a love, love hun - gry
A5 G5 A G5 A5 G5 A5 D D/F♯
8va
man. Yeah, yes I am! Whoa!
guitar 2
T
A
B
11 10 11 10 11 10 11 10 11 12 12 11

G5
A5
G5 A5
G5 A5
G5 A5
8va
hold bend
B
R
with ad lib vocal
D
D/F♯
G5
A5
G5 A5
8va
let ring
U.B.
B
B
B
G5 A5
G5 A5
D
D/F♯
G5
8va
U.B.
B
B R
A5
A5
G5 A5
Ooh, love hun - gry man!
U.B.
guitars 1 and 2
vib.

NIGHT PROWLER

RONALD SCOTT/ANGUS YOUNG/MALCOLM YOUNG

guitar 2
A5
D5
Csus2
D5
with Rhythm figure 1 (2 times)
A5
D5
Csus2
D5
guitar 2
A5
D5
Csus2
Dsus2
guitar 1
guitar 1
A5
D
G
D
Rhythm figure 2

A5
D
G
D
Some
end Rhythm figure 2
Verse 1
with Rhythm figure 2
A5
D
G
D
wea - ry clock strikes mid - night,
And there's a
A5
D
G
D
full moon in the sky.
Ya hear a dog bark
with Rhythm figure 2 (first 3 bars)
A5
D
G
D
in the dis - tance,
Ya hear
A5
D
G
D
some - one's ba - by cry.
A

A5 D G D
rat runs down the al - ley, And a chill runs down your spine. And
Rhythm figure 3
end Rhythm figure 3
with Rhythm figures 3 (3 times)
A5 D G D
some - one walks a - cross your grave, And ya wish the sun would shine, 'Cause
A5 D G D
no one's gon - na warn ya, And no one's gon - na yell at - tack. And
A5 D G D
you don't feel the steel, Till it's hang - in' out your back, I'm your
Chorus
with Rhythm figure 1 (3½ times)
A5 D5 Csus2 D5
night prowl - er,
(Night prowl - er, I sleep in the day.)
A5 D5 Csus2 D5
Night prowl - er.
(Night prowl - er, get out of my way.)
Yeah, I'm your
A5 D5 Csus2 D5
night prowl - er.
(Night prowl - er, watch out to - night.)
Yes, I'm the

A5
D5
To Coda II
Csus2
D5
To Coda I
night
prowl - er, ___
when you
shut out
the light.
(Night
prowl - er. ___)
Guitar solo
A5
D5
Csus2
D5
hold bend
with Rhythm figure 1 (3½ times)
A5
D5
Csus2
D5
A5
D5
Csus2
D5

A5 D5 Csus2 D5

hold bend *hold bend*

B B B

Verse 2

A5 A6 A7(no 3rd) A6

scared to turn your light out, 'Cause there's some-thin' on your mind.__ Was that a

P.M.

Rhythm figure 4

with Rhythm figure 2 (4 times)

P.M.

end Rhythm figure 4

A5 A6 A7(no 3rd) A6

with Rhythm figure 4 (3 times)

noise out-side the win-dow, What's that shad-ow_ on the blind?_ As you

A5 A6 A7(no 3rd) A6

lie there na-ked like a bod-y ______ in a tomb, Sus-

A5 A6 A7(no 3rd) A6

D.S. al Coda I

pend-ed an-i-ma-tion as I slip in-to your room. I'm your

Coda
A5
guitar 2
D5
Csus2
D5
with Rhythm figure 1 (4 times)

A5
D5
Csus2
D5

A5
D5
Csus2
D5
hold bend

A5
D5
Csus2
D5

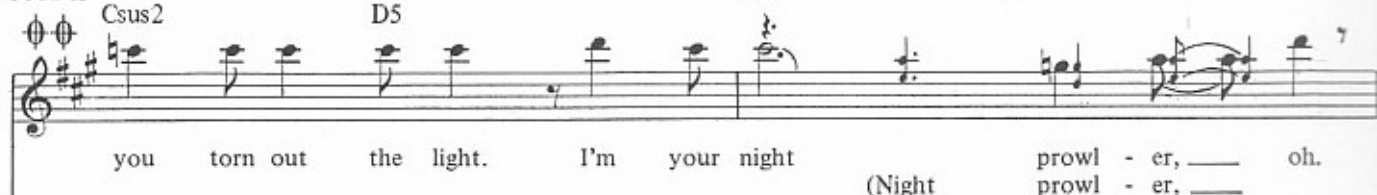
A5
Csus2
Dsus2
hold bend
B
T
A
B
A5
Csus2
Dsus2
P.M.
B
B

A5
D5
Csus2
D5
with Rhythm figure 1 (1½ times)
A5
D5
Csus2
D5
D.S. al Coda II
I'm your
hold bend
guitar 1

with Rhythm figure 1 (3½ times)

Coda II

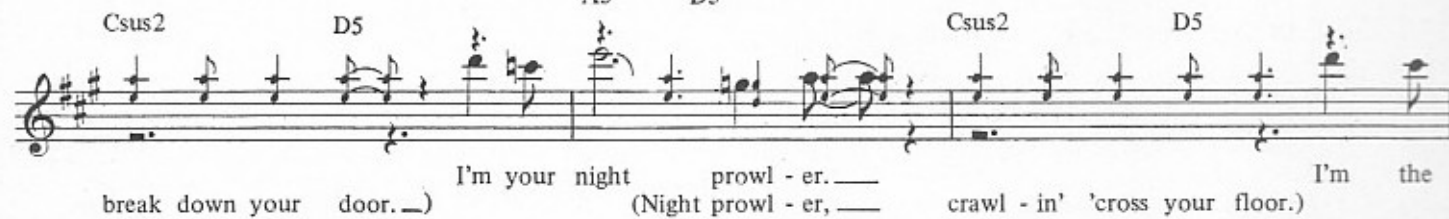
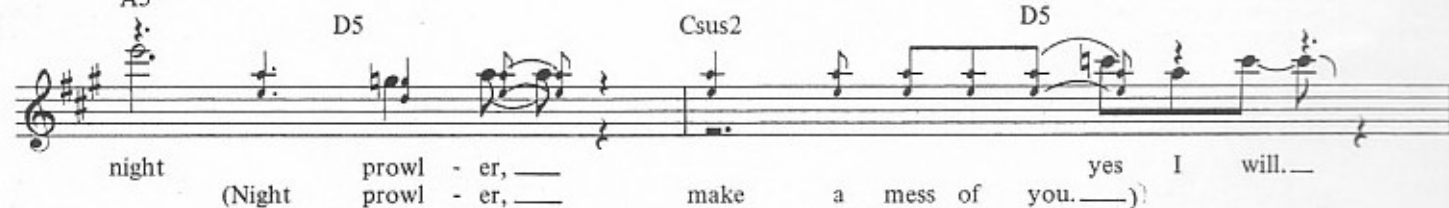
Csus2 D5 A5 D5

you torn out the light. I'm your night prowl - er, oh.
(Night prowl - er,

let ring

Csus2 D5 A5 D5 Csus2 D5

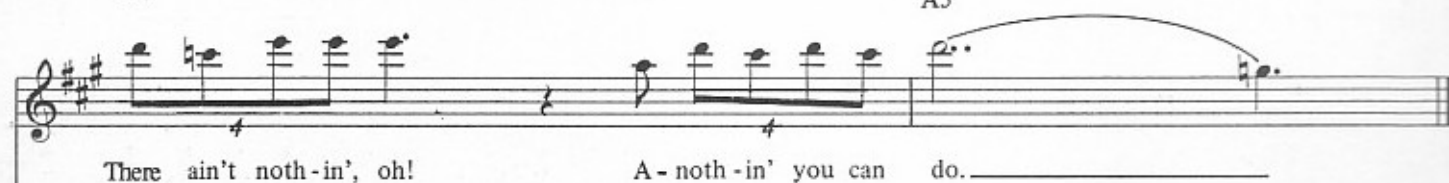
I'm your night prowl - er. I'm the
break down your door.) (Night prowl - er, crawl - in' 'cross your floor.)

A5 D5 Csus2 D5

night prowl - er, yes I will.
(Night prowl - er, make a mess of you.)

A5 D5 Csus2

Night prowl - er, and I'm tel - in' this to you, There ain't noth - in',
(Night prowl - er.)

let ring

D5 A5

There ain't noth - in', oh! A - noth - in' you can do.

HIGHWAY TO HELL
GIRLS GOT RHYTHM
WALK ALL OVER YOU
TOUCH TOO MUCH
BEATING AROUND THE BUSH
SHOT DOWN IN FLAMES
GET IT HOT
IF YOU WANT BLOOD (You've Got It)
LOVE HUNGRY MAN
NIGHT PROWLER

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